

Joel Dean
b. 1986, Atlanta, GA
Lives and works in New York City

EDUCATION

2009 Bachelor of Fine Arts, School of the Art Institute of Chicago
2008 Yale University Summer School of Music and Art

SOLO EXHIBITIONS

A Copy of Metatron, Turquoise, New York, NY, 2026
Notes on the Fall of Emphasis, Derosia, New York, NY, 2024
The Dreamtime Particle Pretend, Derosia, New York, NY, 2022
Universe Picture Collapse, Bel Ami, Los Angeles, CA, 2021
Evolve Right Now, Prairie, Chicago, IL, 2019
Perfectamundo, Cordova, Barcelona, 2019
The Fugitive, the Repeat Offender, and the Running Joke, Interstate Projects, Brooklyn, 2018
Powers of 7-8-9, Species, Atlanta, GA, 2016
First Person Problems, International Studio and Curatorial Program (ISCP), New York, NY, 2015
Empty Stomach Challenge, Princess, New York, NY, 2014
The Mutant and the Melody, Jancar Jones Gallery, Los Angeles, CA, 2013

SELECTED GROUP EXHIBITIONS

2026
Citadel, curated by Cory John Scozzari, The Fall River Museum of Art, Fall River, MA
2025
Arachnophobia, curated by Grace Caiazza, Kaje, Brooklyn, NY
2024
Nadja, curated by Marie Seglone, Dunkunstalle, New York, NY
2023
Off Script, curated by Jeanette Bisschops, Simone Subal Gallery, New York, NY
2021
Entrainment, Someday, New York, NY
Almost Samhain, Annex de Odelon, New York, NY
2020
No Place, curated by Eden Deering, P.P.O.W., New York, NY
An Artist Age Mess, Bodega (Derosia), New York, NY
The 4 Gate Connection, Tatjana Pieters, Ghent, Belgium
2019
Bubble, Gern en Regalia, New York, NY
Hong Kong, MX Gallery, New York, NY
2018
The Belly & the Members, MX Gallery, New York, NY
2017
40 Pest Street, Alyssa Davis Gallery, New York, NY
The Mere Future, curated by Tim Gentles, American Medium, Brooklyn, NY
2016
Hard to Be a God, Weekends, London, United Kingdom

The Garden, Room 10 27 E, Paris, France
Welcome to Earth, the story so far..., High Tide, Philadelphia, PA
2015
Towards the Theory of a Unified Hole, Bodega (Derosia), New York, NY
100° City, City Limits, Oakland, CA
Sixth Sense, Mini Bar Artists Space, Stockholm, Sweden
2014
Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA
Four Drawings of a Farmer, Bureau, New York, NY
Another Name For Liar, Lodos Contemporáneo, Mexico City, Mexico
2013
The Fruit that Ate Itself, Et Al, San Francisco, CA
Great Skin, Bodega, Philadelphia, PA

SELECTED PRESS & INTERVIEWS

"Work Ethics: Three New England Shows Look at Labor", Capital, and Incarceration, Gee Wesley, Artforum, May 29, 2026
"Art Gallery Shows to See in February", Travis Deihl, The New York Times, February 5, 2026, Print
Super-NYC Interview, 2025 www.super-nyc.com
"Anachronism and Apocalypse: Notes on the Contemporary Medieval", Isabella Miller, Contemporary Art Review Los Angeles (Carla), February 2023, Print
"No Place", Johanna Fateman, The New Yorker, August 2020, Print
"I Me Mind", Michael Robbins, Bookforum, Dec/Jan 2020, Print
"Up Close 2016: Around Atlanta", Victoria Camblin, Art in America, Jan 5, 2017
"A Glorious Exploration of Binaries", Jerry Cullum, Arts Atl, Dec 21, 2016
"100° City", Jackie Im, Art Practical, San Francisco, May 5, 2015
"100° City", Sarah Burke, East Bay Express, April 24, 2015, Print
"Four Drawings of a Farmer at Bureau", Alexandra Pechman, Art News, New York, October 1, 2014.
"The Mutant and the Melody", Bianca Guillen, San Francisco Arts Quarterly, September 25, 2013

BIBLIOGRAPHY

"Kelsey Isaacs: synthesizing the layers of a plastic sun", Conceptual Fine Arts, March 26, 2024
"932 words on Anna Rubin at Kaje", Martin Poverty, June 28, 2023
"1068 words on Canal Street Research Association at Storefront", Martin Poverty, May 24, 2023
"800 words on Justin Chance at Tara Downs", Martin Poverty, April 11, 2023
"790 words on Molly Rose Lieberman at Theta", Martin Poverty, March 21, 2023
"Melancholia and Its Mutations: Brandon Ndife at Bureau", BurnAway, April 3, 2020

AWARDS & RESIDENCIES

2019 Resident, Triangle Association, Brooklyn, US
2017 Resident, WOMP 3D-Printing
2017 Resident, Summer Forum, Kaneohe, Hawaii, US
2013 Alternative Exposure Grant, The Andy Warhol Foundation
2009 Fellowship, Ox-Bow School of Art & Artists' Residency
2008 Ellen Battell Stoeckel Fellowship, Yale University